

Important: Follow the instructions in the Install Instructions document to import the activities.

This CD provides over 150 activities to support three stories from the book *Reading Activities Projects for Older Students (RAPS)* by Southwest Human Development, edited by Dr. Caroline Musselwhite. For more information, see:

www.aacintervention.com

The three stories supported are:

Cash for Trash

Looking Great

Pizza Today

Order the original RAPS book from:

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For each story, activities are divided into four sets, based on a balanced literacy model. For more information on Balanced Literacy, see the references in the Handouts folder on this CD. Two especially important resources are:

Cunningham, P., & Allington, R. (2002). *Classrooms that work: They can all read and write*. New York: Pearson Allyn & Bacon: ISBN: 0205355412. (Overview of the balanced curriculum).

Cunningham, P., Hall, D., & Sigman, C. (2001). *The Teacher's Guide to the Four Blocks: A Multimethod, Multilevel Framework for Grades 1-3*. Carson-Dellosa: ISBN: 0887244947 1-800-321-0943.

CLASSROOM SUITE ACTIVITIES

CORE STORIES

Each of the three stories is presented through IntelliPics Studio 3 (IPS3), including an overlay to be used with the IntelliKeys alternate keyboard (www.intellitools.com). Use IntelliPics Studio 3 (part of Classroom Suite)

or IntelliTools Classroom Suite Player (on this CD) to play these stories (www.intellitools.com).

GUIDED READING SUITE

Text for each story and for each story recipe is provided in IntelliTalk 3 (IT3). Students can listen to text while watching the computer highlighter, providing support for print tracking. Several voices are available to engage students, and increase the chance for listening to text multiple times.

SELF-SELECTED READING

Four 'easy stories' are provided for each core story. These stories typically follow the pattern of:

Noun Story (e.g., cake / decorations / balloons)

Adjective Story (e.g., pretty hair / long hair / short hair)

Verb Story (e.g., dancing / eating / listening)

Preposition Story (e.g., party at a restaurant / party in the garden / party in the park)

This CD presents two types of 'easy stories' to encourage active student participation beyond simply clicking to advance the page.

Tell Me More Stories: for these stories (e.g., Pizza Toppings), clicking on the 'tell me more' button will provide information about the page. For example, 'Pizza with mushrooms.' <Did you know that a mushroom is a fungus? Eating mushrooms can help keep you healthy.>

Comment Stories: for these stories (e.g., Party Hair), the student listens to the text on a page, then makes a comment:

- Thumbs Up + I like it! (random positive comments, such as cool / awesome / sweet)
- Thumbs Down + Don't like it! (random positive comments, such as bummer / oh no / dang)

Click and Go Stories: This format for the stories is provided for students who struggle with access, and would be frustrated trying to scan through toolbars with options such as 'turn the page / read / positive comment / negative comment.' Click and Go stories are truly single switch stories. Each time the student presses the switch the next page is presented and read. This is a great way to introduce stories, but it is important not to

limit students to a diet of only Click and Go stories. Support students in moving on to more challenging stories (Tell Me More or Comments) as soon as possible.

WORD STUDY (a.k.a. Working on Words)

This folder includes both phonics activities (e.g., making words) and phonemic awareness activities, to be used as appropriate. Sample phonemic awareness activities include:

- Tongue Twisters - simple listening activity, tongue twisters by letter, and a making twisters activity
- Sound Play – errorless ‘raps’ with a chance to listen multiple times, using a range of voices (Talk / Whisper / Robot / Girl)
- Spelling – a chance to practice listening to spelling words
- Sound Substitution – listening to hear which name will rhyme with the rap

WRITING

For each story, a wide range of writing activities is offered. Many writing activities are presented in three versions:

- Errorless – students get a chance to develop an ‘ear print’ for the writing, while engaging in a high-success activity
- Transitional – students take more ownership over the construction, but picture support is provided, often with a small word bank
- Blanks – a frame is provided, with blanks that students can fill in.

Students can use the alphabet or can enter text from a communication device, connected to the computer

For some students, it may be helpful to begin with the Errorless version of an activity, so that students can get an idea of what a product might look like. Then offer the transitional version, so that the student can begin to take risks. Be sure to offer access to the alphabet, and modeling of writing using the alphabet for students who are having some success at the transitional level.

Note: Be sure to read ‘RAPS Writing Ideas’ for tips on scaffolding writing without providing too much support. This handout is located in the Writing Extras folder for each of the three stories.

RAPS EXTRAS

These folders present materials to support learning, including a number of .pdf files with symbol support, and 'how-to' files. These off-computer activities will support the Classroom Suite activities to scaffold learning for students AND teachers.

GUIDED READING EXTRAS

Assessment:

This folder presents maze and cloze activities for each story, plus directions for those assessment activities.

Communication Displays:

Includes BoardMaker and .pdf communication displays for:

4-location

8-location

9-location

9+ location (Go Talk)

32-location - words only

32-location - words & symbols

Symbols for choicemaking and symbols representing repeated lines are also included in this folder.

Comprehension

Several comprehension activities, plus sample materials, are provided for each story (ex: predicting, sequencing, listing toppings).

Extension Activities

PDF files are provided for supporting:

- phonemic awareness (clap / slap / tap stories)
- music, art, and cooking
- story text
- story recipe
- social scripts for each story

Pull-Off Symbols

This folder includes:

- props and instructions for using props
- pull-off symbols and instructions for using pull-off symbols

Songboard

Each story includes a songboard with background, symbols, layout, props, etc. A lyrics page and sound files with and without lyrics are also provided.

Story with Pics

The story can be printed out with symbols at the bottom for student matching, using pull-off symbols.

WORD STUDY EXTRAS

These folders present light tech versions of several computer activities, such as:

- word play
- tongue twisters

WRITING EXTRAS

Writing ideas are provided in these folders, including strategies for supporting writing both on- and off-computer, using overlays light tech, and light tech frames for writing activities.

It is often helpful to do activities first light tech, modeling writing for students, then do the same activity on the computer.

Summary

This CD has a wide range of activities. Look at the file 'Lesson Plans Look Great' (Looking Great Extras folder) to get an idea of how to present activities that provide scaffolding, but encourage as much independence as possible. One rule to remember is to offer repetition with small variations, so that students can learn to generalize.

Good luck and HAVE FUN!!!

Dr. Caroline Musselwhite, April, 2006

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